

**POLICY ON THE PROVISION OF LARGE AUDITORIA ON CSU CAMPUSES
(RCPBG 07-88-39)**

WHEREAS, There is a long historic record of support by the Board of Trustees for auditoria on CSU campuses, appropriately sized to the needs of the individual campuses and their surrounding community context; and

WHEREAS, Large auditoria serve different purposes from large lecture halls. Auditoria, by definition, generally include: fully-rigged stages with appropriate fly space; set, costume, and instrument storage spaces; restroom facilities adequate to serve the needs of both the performers and the audience; dressing and costume preparation rooms; tiered and fixed seating; projection, sound, and recording facilities; theatrical lighting and sound systems; and appropriately sized lobby and box office facilities; be it therefore

RESOLVED, By the Board of Trustees of The California State University, that each CSU campus requires a large auditorium with a minimum seating capacity of 1,200; and be it further

RESOLVED, That seating capacity exceeding 1,200 be fully justified by the needs of the individual campus or the extra seating capacity be supported by nonstate funds; and be it further

RESOLVED, That it shall be the Board's policy to encourage the construction of large auditoria, whenever possible, in combination with a variety of other facilities (e.g., instrumental and choral rehearsal areas; museums; display areas; classrooms, laboratories, faculty offices, and ancillary administrative offices necessary to support the Fine and Applied Arts programs) that are of a mutually compatible nature in order to enhance the overall usefulness and effectiveness of the auditorium facility; and be it further

RESOLVED, That the following criteria will be utilized by the Chancellor as a general guide to assist in developing the priority order in which funding for large auditoria will be requested:

- The inclusion of the project within the CSU Five-Year Capital Improvement Program;
- The FTE size of the campus;
- The FTE enrollment of the campus in disciplines which utilize a large auditorium in support of the academic curricula;
- The lack of reasonable access to space appropriate to large-scale performance and assemblage activities;
- The availability of sources of non-state funds; and
- The ratios of (1) the total campus FTE to the total on-campus performance seating capacity; and (2) the campus FTE in the performing arts to the total on-campus performance space seating capacity; and be it further

RESOLVED, That the Chancellor or designee, shall periodically prepare and update, as appropriate, a systemwide priority listing for large auditorium requests in accordance with the criteria listed herein.